

## HARLEY (FORREST FRANCIS II) CV & RESUME

**Indiana University**, Bloomington Indiana 1960-1965 Bachelor of Arts.  
Studied under Robert Barnes, William Bailey, and James McGarrell. Completed over 60 credit hours in studio arts including courses in Greek and Roman Art, Western Art, and the Art of India and Asia.

**Oberlin College**, Oberlin Ohio 1965-1967 Graduate Assistantship  
Studied under Jim Dine, Will Insley, Forbes Whiteside. Art History and Criticism with Ellen Johnson.

### COLLECTIONS

The Getty Foundation; Los Angeles, California  
Cincinnati Art Museum; Cincinnati, Ohio  
The Smithsonian Institute; Washington, D.C.  
Allen Memorial Art Museum; Oberlin, Ohio  
The Cleveland Foundation; Cleveland, Ohio  
Case Western Reserve University; Cleveland, Ohio  
The Kinsey Institute; Bloomington, Ohio  
Lorain County Community College; Lorain, Ohio  
The Carnegie Institute; Pittsburgh, Pennsylvania  
Jean Brown Archive; Tyringham, Massachusetts  
Simon Fraser University; Burnaby, British Columbia  
The State of Ohio; Columbus, Ohio  
California Museum of Art, Santa Rosa, CA

The Artist is represented in private collections throughout the United States, Canada, Central and South America, Eastern and Western Europe, Japan, New Zealand, and South Africa.

### EXHIBITION HISTORY

#### SOLO EXHIBITIONS

**2014** Forma Gallery, Trstenik, Serbia

**2013** Triennale of Mixed Media Exhibition- featured artist, KVART and LUR Association of Serbia, Galerija Kulturnog centra Stara Pazova, Stara Pazova, Serbia.

Artistamps and collages- featured artist, Atelier Marc Pessin, Saint-Laurent-du-Pont, France. Curated by Marc Pessin.

"New Paintings", Hammerfrar Gallery, Healdsburg, CA. Exhibition of abstract canvases.

**2011** ["esse quam videri"](#), Quicksilver Mine Company, Forestville, CA. Solo exhibition of abstract canvases & collages.

**2005** "Large Works From Three Decades", Firelands Association for the Visual Arts Gallery; Oberlin, Ohio. One-man show of large canvases.

**2000** Russian Ministry of Culture, Kaliningrad, Russia, Galeria Kostroma, Kostroma, Russia and Fine Arts Gallery, Jaroslavl, Russia. One person exhibition of Artistamps and collage. Catalog.

"Reflections" Gallery Bergelli, Larkspur, CA. One person exhibition of new abstract canvases.

**1999** Stocker Center Gallery, Lorain County Community College, Lorain, Ohio. Retrospective of figurative canvases.

Cultural Arts Council of Sonoma County, Santa Rosa, CA. Retrospective of paintings.

<b>1997</b>	“Harley: Still Life Oil Paintings”, Triad Gallery, Seal Rock Oregon. Series of still life oils. “Still Life”, Three Palms Gallery, Sterling Vineyards, Calistoga, CA.
<b>1996</b>	Artistamp Gallery, San Francisco, CA. Solo exhibition of artistamps and collages.
<b>1995</b>	“Millefiore”, Quicksilver Mine Company, Guerneville, CA. Solo Exhibition of current still life paintings.
<b>1992</b>	South Shore Arts, Little Falls, New York. Solo Exhibition of Paintings and Collage. Curator, Forbes Whiteside.
<b>1990</b>	Galeria Pod Rosa: Solo Exhibition of Collages; Krakow, Poland. Curator: Krystyna Hierowska.
<b>1989</b>	“Large Works From Two Decades”; Westervelt Hall; Oberlin, Ohio “The Point of Departure: A Farewell Exhibition”; Stocker Center Gallery; Lorain County Community College; Lorain, Ohio catalog.
<b>1986</b>	<a href="#">“Harley: An American Painter”</a> ; Comune de Vertova; Vertova, Italy.
<b>1982</b>	“Harley: Stamp Works”; Cleveland State University Gallery; Cleveland, Ohio. An exhibit of stamp format collage work. Galleria Michelangelo; Bergamo, Italy. A solo exhibit of stamp format collages.
<b>1980</b>	“A Victorian Gala”; Firelands Association for the Visual Arts Gallery; Oberlin, Ohio. An exhibition of the Grand Bathers.
<b>1979</b>	“The Candella Pavanne Suite”; at the Akron Art Institute Gallery; Akron, Ohio. An exhibition of paintings and drawings inspired by the puppet play, Candella Pavanne. “An Indian Gala”; The Firelands Association for the Visual Arts Gallery; Oberlin, Ohio. An exhibit of large figurative acrylic paintings.
<b>1978</b>	“The Candella Pavanne Suite”; An exhibition of paintings and drawings surrounding the puppet play, Candella Pavanne. The exhibition was shown at the following venues:
<b>1977</b>	Current Work; The Gallery; Bloomington, Indiana.
<b>1975</b>	“Harley: Current Works”; Carl Solway Gallery; New York City. An exhibition of current works including “I Scream, A Peacock, and Confetti Pantaphobia” and colored pencil drawings on black paper. Current Works; Not in New York Gallery, Carl Solway; Cincinnati, Ohio.
<b>1972</b>	Unicorn Gallery; Bloomington, Indiana. An exhibit of unicorn paintings and drawings.
<b>1971</b>	Current Work; Women’s City Club Gallery; Cleveland, Ohio.
<b>1970</b>	Current Work, Ruston Polytechnic University; Ruston, Louisiana.
<b>1969-1960:</b>	
<b>GROUP EXHIBITIONS</b>	

<p><b>2014</b></p>	<p><a href="#">"Focus Latin America: Art Is Our Last Hope"</a>, Phoenix Art Museum, Phoenix, Arizona</p> <p><a href="#">"Correspondence Exhibition"</a>, An International Mail Art Exhibition, Crossing Arts Alliance, Brainerd , Mn</p> <p><a href="#">"Our School Moves"</a>, Kathe-Kollwitz-Schule, Minden, Germany</p> <p>Friedrich Wilhelm Murnau-Gesamtschule, Bielefeld, Germany</p> <p>Artistamp Show at City Library and Zverer Gallery, Russia</p> <p>"Crooked Stamp Show", Ratschule Melle, Melle, Germany</p> <p><a href="#">"Folie à Deux" - Paper, Pen and Paint</a>, Occidental Center for the Arts, Occidental, California</p>
<p><b>2013</b></p>	<p>Artistamps and Envelopes, Bookart Book Shop, London, England. Curated by Dawn Redwood.</p> <p>Jubilee Show, Minden, Germany</p>
<p><b>2012</b></p>	<p>"L'Humanite- Service de la Fete de l'humanite", Saint Denis, France, Village du Monde and also in Palestine</p> <p>"Raoul Hausmann", Rochechouart Museum of Contemporary Art, Limoges, France</p> <p>"Selfportraits", Balmain-Couva, Trinidad and Tobago</p>
<p><b>2011</b></p>	<p>Galantai 70, Budapest, Hungary</p> <p>"Art Timbré" , Bibliotheque Centreville, Grenoble, France. Curated by Marc Pessin.</p>
<p><b>2010</b></p>	<p>"John Held, Jr. Debris From the Cultural Underground", Ever Gold Gallery, San Francisco, California.</p> <p><a href="#">"The Carbon Alternative"</a>, 1980s book arts subculture • copy art • mail art • fluxus from the collection of Ginny Lloyd, The Arthur &amp; Mata Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton Florida</p> <p>"American Artistamps", Jay Gallery, Art Center Kyungun Jongno, Seoul, Korea</p> <p><a href="#">"Greetings from Dadaland: Fluxus, Mail Art and Rubber Stamps"</a>, Stendhal Gallery, New York City, Curated by John Held Jr.</p> <p>"BMC to DJY", Black Mt. College Museum, Asheville, NC (Archive collection)</p> <p>"Miniature Masterpiece", Galeri Aswara, Kuala Lumpur, Malaysia</p> <p>"Mediatheque Nautiot", L'@postrophe Expo 2010, Limoges, France</p> <p>"Artistamps 4--Timbres D'artistes", Centre Culturel de Couzeix, Couzeix, France</p> <p>"Gens Una Sumus", at Gallery Ikar and Cvijeta Zuzoric Pavilion, and Museum of Post , Belgrade and Belgrade Student Cultural Center and Art Salon of Trstenik all Serbia</p> <p>"Bakers Dozen", Quicksilver Mine Company, Forestville, California</p>
<p><b>2009</b></p>	<p>Sale Nostrum, Dozza, Italy - catalog</p> <p>Archivo de Arte Correo, Estado Aragua, Venezuela</p> <p>"Postmarked 2009", Prison Library Project, Claremont, California</p> <p>Windisch-Hunt Fine Art, Coconut Grove, Florida</p> <p>"Gallery Spread", Hammerfriar Gallery, Healdsburg, California</p>

<b>2008</b>	<p>"Penny Michel &amp; Harley - Sculpture and Paintings", Hammerfriar Gallery, Healdsburg, CA</p> <p>Atelier Marc Pessin, St. Laurent-du-pont, France</p> <p>"Postmarked Geelong" exhibition and publication, Geelong, Australia curated by David Dellafiora</p> <p>"What time is it?", Gallery ExG, Pälkäne, Finland</p>
<b>2007</b>	<p>7th International Bienal, Sao Paulo, Brazil</p> <p>"Multiplicity • Multiplicidad", Somarts Bay Gallery, San Francisco, CA, curated by Eleanor Kent</p> <p>"Parastamp - Four decades of Artistamps from Fluxus to Internet", Museum of Fine Arts, Budapest, Hungary curated by Gyorgy Galantai, catalog</p> <p>Gallery 5 + 5, San Diego, CA</p> <p>Swipple-Artistamps, Ypsilanti, Michigan, catalog</p> <p>Sagra del Fungo, Citta Di Castelo, Perugia, Italy, catalog</p>
<b>2006</b>	<p>Spill, published by Kater Murr's Press, England, exhibited at British Library and the Poetry Library, London, England</p> <p>Group Exhibition, A Street Gallery, Santa Rosa, CA</p> <p>"Alternative Art", National Museum, Accra , Ghana, curated by A.R.T. director Snak-y</p> <p>"May Works Exhibition", Oceanside Galleries, Parksville, BC, Canada</p>
<b>2005</b>	<p>"Artistamps #3", Galerie du CAUE, Limoges , France. curated by Remy Penard</p> <p>"Axis of Evil:The Secret History of Sin", at Glass Curtain Gallery, Chicago, IL, The Student Centers and Galleries of Columbia College, Chicago, &amp; University of Wisconsin, Green Bay, WI, and Nexus Gallery, Philadelphia, PA</p> <p>"Artistamps" Stamps TALK at Art Books Press and Gallery, Seattle, WA, curated by Marvin Johnson, catalog</p> <p>"The hole project", Porto, Portugal curated by Cesar Figueiredo</p> <p>"Bakers Dozen 2005", at The Quicksilver Mine Co. Gallery in Forestville, CA</p> <p>Ray Johnson Exhibition, Beauvais, France</p> <p>Ray Johnson Exhibition, Montreal, Quebec, Canada</p> <p>Collage Exhibition, Novi Beograd, Serbia</p> <p>A Visit to Viet Nam, book Taipei, Taiwan</p> <p>Talking Walls, Milan, Italy</p>

<b>2004</b>	<p>"Couleurs de Chine", curated by Eugenie Dubreuil, Paris, France</p> <p>Mail Art Exhibition curated by Snak-y, L'Assessorato alla Cultura e L'Istituto Comprensivo di Olbia, Comune di Olbia, Italy, catalog</p> <p>"Umana-Unita" Nostra Internazionale di Mail-Art, Curated by Don Ottarino Rizzi, Roberto Casadio and Anna Boschi, Caritas Diocesana di Imola, Italy, CDRom catalog</p> <p>Floreau Museum, Maramures, Romania</p> <p>Mailart Exhibition, Imola, Italy</p> <p>Mailart Exhibition, Rushkino, Moscow, Russia</p> <p>Post (Colonial) Post, Harare, Zimbabwe</p> <p>"Sing &amp; Shadow", curated by Dejan Bogojevic, Klub "ND Plus", Valjevo, Serbia</p>
<b>2003</b>	<p>London, England, Fluxus History Exhibition, Tate Modern Museum</p> <p>"World of 3rd Kind", Artpool, Budapest , Hungary</p>
<b>2002</b>	<p>Vortice Argentina, "Dia del Arte Correo", curated by Fernando Garcia Delgado</p> <p>"Parallel Realities", Artpool, Budapest, Hungary</p>
<b>2001</b>	<p>"Inner Workings—Artists Correspond, Artistamps &amp; Covers" Patricia Sweetow Gallery, San Francisco, California</p> <p>International Artistamp and Mail Art Exhibition, Art Gallery of Hamilton, Ontario, curated by Dr. Lewis Tauber, catalog</p>
<b>2000</b>	<p>"Little Magazines/small presses/image and text, Nottingham Trent University, England curated by David Miller, catalog</p> <p>"Mail art et timbres d'artistes", Dome Mediatheque, Albertville, France</p> <p>"Mail Art &amp; Artists Stamps" Creative Resource Gallery, Hallmark Cards, Kansas City, Missouri</p> <p>Artborix 2000, Tongeren, Belgium, curated by Guy Bleus, CD Rom</p>
<b>1999</b>	<p>"Transmit", Queens Library Gallery, Jamaica, NY. Group Exhibition of Mail Art.</p> <p>International Art Exposition, Pyongtaek City Museum, Pyongtaek, Korea. Group exhibit of abstract paintings. Catalog.</p> <p>"Ray Johnson Retrospective", Whitney Museum, New York, NY.</p>
<b>1997</b>	<p>"The Land Under a Foot, Small Works by Gallery Artists", Bradford Gallery, San Anselmo, CA.</p> <p>Collage, Triad Gallery, Seal Rock, Oregon, Abstract collage series will be included in a group exhibition.</p> <p>"Visions", Bradford Gallery, Group exhibition of gallery artists.</p> <p>"The Land-Under a Foot, Revisited", Bradford Gallery, Group exhibition of small works by gallery artists.</p>
<b>1996</b>	<p>"Andre Breton's 100th Birthday", Evry, France, Nathalie Haward-Wang, curator.</p>

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- 1995** "It's in the Mail: Artistamps and the Mail Art Movement", California Museum of Art, Santa Rosa, CA.
- "Reflections on Hiroshima and Nagasaki", Berkeley Public Library, Andrea Segall, curator.
- "U.N. One World Postal Art Show", 50th Anniversary United Nations Exhibition, Postal Art Network, New York, NY.
- "Faux Post: Artists' Postage Stamps from the International Mail Art Network", Curated by John Held, Jr., Exhibit toured 1995-97; Salem Art Association, Bushbarn Art Center, Salem, OR; University of Oregon, Erb Memorial Union, Eugene, OR; Custer Art Center, Miles City, MT; Arts Chateau, Butte, MT; Missoula Art Museum, Missoula, MT; Holter Museum of Art, Helena, MT; Paris Gibson Square Art Museum, Great Falls, MT; Hockaday Arts Center, Kalispell, MT; Copper Village Arts Center, Anaconda, MT; Hearst Center for the Arts, Cedar Falls, IA.
- "Unity: Transcending Boundaries", SOMAR Gallery, San Francisco, CA, Curator: Mark Mace.
- "Sel-Salt-Salz", Mail Art Biennale '95, Kunstverein Bad Salzdetfurth e.v., Bad Salzdetfurth, Germany, Curator: Henryk Feilhauer.
- "Habana 95: International Mail Art Show", National Museum of Beaux Arts, Cuba, Curator: Abelardo Mena.
- "The Artistamp Collection", Centre for Arts (Centrum voor Kunsten), Begijnhof, Hasselt Belgium, Curator: Guy Bleus, Subsequently exhibited at: Poorthuis/Openlucht Museum; Domein, Bokrijk; Genk, Belgium.
- "International Exhibition of Mail Art-Cracow 1995", Exhibition toured to Sarajevo, Chechnyn, Rwanda.
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- 1994** Playtreearchkey Novus: The Men's Show"; The California Museum of Art, Luther Burbank Center; Santa Rosa, California.
- "Man to Man: A Mixed Media Exhibit"; The Quicksilver Mine Co.; Guerneville, California.
- "California Small Works", California Museum of Art, Santa Rosa, CA. Juried by Cornelia Schulz.
- "Photobooth Artists", Srečna Galerija, Beograd, Yugoslavia, Curator: Slarko Timotijevic.
- FUNESC: Fundacao Espaco Cultural da Paraiba; Joa Pessoa, Brazil.
- Artisellos; Barcelona Philatelic Market; Curated by Pere Sousa, Merz Mail, and James W. Felter, Postes Mraur.
- "Mailed Art", Collage Erotica; Uppsala, Sweden; Curator, Peter R. Meyer; catalog
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<p><b>1993</b></p>	<p>“Timbres d’Artistes et Images de Timbre”, International Mail-Art Exhibition; Musee de Poste; Paris, France.</p> <p>“Exposition de Mail Art”, Barcelona, Spain, Curator: Pere Sousa</p> <p>“Who Eats Whom and Why?”; Frankfurt, Germany and other cities; Curator, Henning Mittendorf; catalog.</p> <p>“Second Xerox Art Exhibition”, Net Worker Gallery; Odzaci, Yugoslavia and Happy Gallery, Student Cultural Center, Belgrade Yugoslavia; Curator, Nenad Bogdanovic; documentation.</p> <p>“Old is Gold”, Mashraleia Gallery; Cairo, Egypt.</p> <p>“Unity in Diversity”; Ljubljana, Slovenia; Curator, J.J. Bunic-Buna.</p> <p>“Third International Artistamp Biennial”; Davidson Galleries; Seattle, Washington; Curator, James Warren Felter; catalog.</p> <p>MARS: 1st Annual Mail Artisans and Rubber Stampers Exposition; Seattle, Washington; Curator, Greg Byrd, Toast Postes, catalog.</p> <p>“Freedom”; Armory Center for the Arts; Pasadena, California; Curator, Judith Hoffberg.</p> <p>“Nature Gives...”; Cultural Centre Gallery; Belgrade, Yugoslavia; Curator, Andrej Tisma; Subsequently exhibited in Sombor, Novi Sad, Zrenjanin, Nis, Pristina.</p> <p>“8a Exposicao Internacional de Arte Postal”, Sobre Teatro, Santo Andre, Brazil.</p> <p>“A Celebration of Moments”, Costa Mesa, CA, Curator, Jacqueline Wolven.</p> <p>“Unity in Diversity”, Ljubljana, Slovenia, Curator: J.J. Bunic-Buna.</p>
<p><b>1992</b></p>	<p>“Self-Portraits”; Tallinn, Estonia; Curator, Reiu Tuur.</p> <p>Labratorio di Arte Integral; Rosario, Argentina; Curator, Maria Esther Marcella Ruis Araya.</p> <p>Association Art-Terra Artists’ Stamp Book; Toulon, France; Curator, Jean Noel Laszlo.</p> <p>“Liberality”, Buchurest, Romania, Curator: Pantea Rares.</p> <p>“Love Stories”, Labartorio de Arte Integral, Rosario, Argentina, Curator: Maria Esther Ruiz Araya.</p>
<p><b>1991</b></p>	<p>“The City-Fortress”; Department for Culture Sibiu; Sibiu, Romania; Curator, Aurelian Dinulescn.</p>

<p><b>1990</b></p>	<p>Bumbershoot Edition: International Artistamp Exhibition; Orcus Room; Seattle, Washington; Curator, James W. Felter; catalog.</p> <p>“Gemellaggio”; Freemantle/Italian Festival; Town Hall Centre; Freemantle, Australia and Villa de Serio, Bergamo Italy; Curator , Giacinto Formentini; catalog.</p> <p>“EXPO 90” International Garden and Greenery Exposition; Forest Mail Center; Osaka, Japan; Curators, Hisae Yashima and Naoyuki Otsubo.</p> <p>“The Time-The Watches”; Livorno, Italy; Curator, Mario Lido.</p> <p>“May 1st Universal Workers’ Day”; National University of Rosario; Rosario, Argentina; Curator, Rosario del Rio.</p> <p>“Third Art of Today Exhibition”; Young Artists’ Club, INKO Ltd.; Budapest, Hungary; juried, catalog.</p> <p>“Liberality”, Bucarest, Romania, Curators: Rares Pantea and Emilia Kiss</p> <p>“Visions of the 20th Century”, Hungary, Muvelode si Haz Kisujszallas, Curator: Czobor, Saudor.</p> <p>“Tangente”, E Scheu, Fax art Show, Liechtenstein.</p> <p>“First Alternative Biennial”, Universidad Nacianal de Rosario, Rosario, Argentina, Curator: Claudia del Rio.</p> <p>Stadtbucherei - Hansaring, Kolu, Germany, Curator: Willy Forster</p>
<p><b>1989</b></p>	<p>Gallery FMK, Young Artists’ Club; Budapest, Hungary; Curator, Antal Vasarhelyi.</p> <p>“United For Peace”; Galleria Diocesana; Palazzo Vescoville; Senigallia, Italy; catalog.</p> <p>“Projecto Ulisses”; Centro Lavoro Arte; Milan, Italy. Subsequently exhibited at: The Vardy Art Center; Sunderland, England; Micro Hall Art Center; Edewecht, West Germany; Montevideo, Brazil; Universidade de Campinas; Campinas, Brazil; Instituto de Letras e Artes, Universidade Federal de Pelotas; Pelotas, Brazil; Curator, Lenir de Miranda; catalog.</p> <p>“International Invitational Artistamp Exhibition”; Davidson Galleries; Seattle, Washington; Curator, James W. Felter.</p> <p>“Federn der ganzen Welt fur meinen Flug”; Galerie am Markt; Annaberg-Buchholz, East Germany and Franzosische Friedrichstadtkirche am Platz der Akademie; East Berlin, East Germany; Curator, Guillermo Deisler; catalog.</p> <p>“Pace/Dossier Exhibition”; Museo Comunale dell’Informazione, Archivio Mail Art; Senigallia, Italy. Subsequently exhibited in: Museo Comunale della Mail Art, Comune di Cerrara di Roma; Rome, Italy; Museo Comunale “Arte per la Pace”, Comune di Cerrara di Roma; Rome, Italy.</p>



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- 1988** “Projecto Ulisses”; Museu de Arte do Rio Grande do Sul; Porto Alegre, Brazil; Curator, Lenir de Miranda; catalog. This exhibition showed subsequently at: Galeria Metropolitana de Arte; Recife, Brazil.
- “Bideoalia eta Muzak-Crash”; Bosgarven Kilektiboa; Tolosa, Spain; Curators Ulisses Carrion and Marian Ortega; catalog.
- “A Quinientos Anos de la Llegada de Colon a America”; Escuela de Artes Aplicadas de Ibiza; Ibiza, Spain; Curator, Rosa Branchat; catalog.
- “Ray Johnson - Bill de Kooning’s Bicycle Seat”; Budai Fenysugar Egyetem; Budapest, Hungary; Curator, Gyorgy Galantai.
- “Kunst-Bahnhausen Academy Festival”; Minden, West Germany; Curator, Jo Klaffki; catalog.
- “Collage at N.A.M.E.”, N.A.M.E. Gallery, Chicago.
- Mask Exhibition, Comotue and Athens, Greece, Curator: Sofia Martinou.
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- 1987** “Corresponding Worlds”, International Mail Art and Artistamps Symposium; Allen Memorial Art Museum, Oberlin, Ohio; Curator, Harley; catalog.
- “Biennale di Villa di Serio”, Bergamo, Italy, Curator: Giacinto Formentini, exhibited painted shirt.
- “Primera Bienal Internacional de Poesia Visual y Experimental en Mexico”; Mexico City, Mexico; Curator, Cesar Espinosa; catalog.
- Artists’ Books; King Stephen Museum of Szekesfehervar; Hungary; Curator, Gyorgy Galantai.
- Stamp Images; Museum of Fine Arts; Budapest, Hungary; Curator, Gyorgy Galantai.
- “Stamp Show”, Bernard Boigelot, Malonne, Belgium.
- “Mail Art Manifest Exhibition”; Trondhjems Kunstforening, Norway; Curator, Guttorm; Catalog, El Djarida, No. 5, Trondheim. Exhibit subsequently shown at Bergen Kunstforening, and Henie-Oustad Kunstsenter; Oslo.
- “Divine Monuments”; McNeese University; Lake Charles, Louisiana; Curator, Xeno.
- “Peace Exhibition”; American Orthopsychiatric Assoc. Convention; Washington D.C.; Curator, Dr. Du Russel-Weston; catalog.
- “World Message Now”; Fukuoka Municipal Art Museum; Fukuoka, Japan.
- “International Mail Art Flower Show”; Kyoto, Japan; Curator, Shigeru Nakayama; catalog.
- “1946-1986: 40 Years of the Italian Republic: Pro Todi Association and Voce Italoellenica; Todi Italy; Curator, Professor Giorgio S. Marcou; catalog. Exhibit subsequently shown in Rome, Florence.
- “Eros - Eroticism”; International Festival of Patras, Greece; Curator, Thanos Mikrontsikos; catalog.
- “Arse as Idea-2nd Stage”, Artestudio, Bergamo, Italy.
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<b>1986</b>	<p>“Shadow Project”; Milan, Italy; Curator, Ruggero Maggi.</p> <p>“Peace Exhibit”; Yound Men and Women’s House; Kyoto City, Fushime; Curator, Shigeru Nakayama.</p> <p>“Privatni Zivot 1986-1987”; Exhibition in Ten Cities in Yugoslavia; Curator, Andrej Tisma; catalog.</p> <p>“International Mail Art Exhibit”; Glassell School of Art, Museum of Fine Arts; Houston, Texas; Curator, John Held, Jr.</p> <p>Mail Art Exhibition; Governo do Estado da Paraiba; Joao Pessoa, Brazil.</p> <p>“Art Start Archives”; Middleberg, The Netherlands; Curator, Ko De Jonge.</p> <p>“Second International Artists’ Postage Stamps Exhibition”; Museum fur Noderne Kunst; Weddel, West Germany; Curator, Bernd Lobach; catalog.</p> <p>“In a Small Frame”; Les Editions Intervention; Quebec, Canada; Curator, Jurgen O. Olbrich; catalog.</p> <p>“Puglia Mail Art Show”; Comune di Noicattaro, Bibliotec Comunale; Italy; Curator, Mario Laudini; catalog. Subsequently exhibited at: Citta di Bisceglie, Italy; Comune de Aradeo, Biblioteca Comunale, Italy; Cumune de Troi.</p> <p>Art Exhibition; Office Culturel Kanak; Noumea, New Caledonia; catalog.</p>
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- 1985** “Third International Doo Da Stamp Invitational”; 13th Hour Gallery; New York City; Curators, E.F. Higgins, III, Buster Cleveland.
- “Stamp For Peace”; Seattle, Washington, and the Soviet Union; Curator, Mimi Acosta.
- “Mail Artists’ International 1986 Calendar”; A.R.E.; San Francisco, California; Curator, Artfoot.
- “Artist Made Books”; Centro Documentazione Artein: Rome, Italy.
- “Brain Cell #9”; Osaka, Japan; Curator, Ryosuke Cohen
- “Peace Stamps”; Hiroshima, Japan; Published in Brookline, MA and Hiroshima, Japan. Video made in Boston Museum School, Boston, MA, and Hiroshima, Japan. Organized by Chuck Welch.
- “Youth and the Future”; Emerenciano; Porto, Portugal; catalog.
- “The Book as Container of Ideas”; Universitätsbibliothek; Oldenburg, West Germany; Curator, Klaus Groh.
- “Rom”; Gruppo Arte Contemporanea: Bergamo, Italy; Curator, Giacinto Formentini; catalog and video tape.
- “Mail Art Shows 1970-1984”; Dallas Public Library, Fine Arts Division; Dallas Texas; Curator, John Held, Jr.; catalog.
- “Pochta”; London England; Curator, D. Jarvis; catalog.
- “Angst”; Filderstadt Galerie; Stuttgart, West Germany; Curator, Jurgen Kierspel. Subsequently exhibited at: Peace-Future Research Foundation; Tubingen, West Germany and Kunstverein Galerie; Vaihingen, West Germany.
- “First International Artists’ Postage Stamp Exhibition”; Museum fur Modern Kunst; Weddel, West Germany; Curator, Bernd Lobach; catalog.
- “Arte Na Rua”; Brusque, Brazil; Curator, Luis.
- “Shadow Project”; Centro Culturale “Le Serre”; Grugliasco, Italy; Curator, Ruggero Maggi; catalog. Subsequently exhibited at Villa de Serio; Bergamo, Italy.
- “Mail-Art-Land-Atlantis”; Cologne, West Germany; Curator, Geza Pernecky.
- “Mail Art Exhibition”; Poisson Souble Gallery; Madrid, Spain.
- “Ex Oriente Lux”; Galeria Biala; Lublin, Poland; Curator, Piotr Rogalski.
- “My”; Ladek Zdroj, Poland; Curator, Tomasz Schulz.
- “Nie Wieder Dresden und Hiroshima 1945-”; Dresden, East Germany; Curator, Joachim Stange.
- “Anthroart Projects”; Accra and Saltpond, Ghana; Curators, Ayah Okwabi and Volker Hamann; catalog.
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<p><b>1984</b></p>	<p>“Thou Art”; Jomfru Ane Teatret; Aalborg, Denmark; Curators, Mogeus Otto Nielsen and Cartsten Schmidt-Olsen; catalog. Subsequently exhibited at Hjallerup, Denmark.</p> <p>“Mail Art Show”; Memphis State University; Memphis, Tennessee; Curator, John Chiaromonte.</p> <p>“Mail Art Exhibition”; Club of Young Artists; Budapest, Hungary; catalog.</p> <p>“Figura/Scrittura/Partitura”; Frosinone, Italy; catalog. Subsequently exhibited at Galleria “Il Punto”, Velletri (Rome), Italy.</p> <p>“1ne Viele Landschaften”; Werkstatte Galerie; Neckarsulm, West Germany. Subsequently exhibited at Hans der Kunststiftung; Stuttgart, West Germany.</p> <p>“Inter-Dada 84”; San Francisco, California; Curator, Ginny Lloyd; catalog.</p> <p>“Greet the Apocalypse”; Galerie im Spektakulum; Dusseldorf, West Germany; Curator; Jurgen Lobrigh.</p> <p>“Stamp 2”; Perugia, Italy; Curator, Serse Luigetti; catalog.</p> <p>“International Exposition of Mail Art”; B. Rivadaria Culture Center; Curator, Jorge Orta.</p> <p>“Mail Art”; Renault Vehicules Industriels; Limoges, France.</p> <p>“AU International Mail Art Exhibition”; Tokyo Metropolitan Museum; Tokyo, Japan; Curator, Shozo Shimamoto.</p> <p>“Alfabeto”; Chiostris di S. Caterina; Finale Ligure, Italy.</p> <p>“Moon Faces; Volkmannsdorf, East Germany; Curator, B. Jesch.</p>
<p><b>1983</b></p>	<p>“International Drawing Exhibition”; Seoul Korean Culture and Arts Foundation Gallery, Soo Gallery; Seoul, Korea; Curator, Dae-gu.</p> <p>“Artists’ Matchbook and Bones”; Mail Box Gallery; Pittsburg, PA; Curator, Larry Smith; catalog.</p> <p>“Mail Art 666”; Charlerai, Belgium; Curator, Thierry Tillier; catalog.</p> <p>“Pressing Issues: A Mail Art Exhibition”; University of Colorado; Boulder, Colorado; Curator, Jim Johnson.</p> <p>“Alfabeto”; Libreria Petrini; Torino, Italy.</p> <p>“1’ne Viele Landschaften”; Atelier Rolf Glasmeier; Gelsenkirchen, West Germany. Subsequently exhibited at Galerie Keim; Stuttgart-Bad Connstatt, West Germany.</p> <p>“Paper Planet”; Biblioteca Comunale di Gerrodi Cavallo; Comune di Perugia, Italy; Curator, Serse Luigetti.</p> <p>“United for the Peace”; Milan, Italy; Curator, Ruggero Maggi.</p> <p>“Artists’ Matchbooks”; East Freedom, Pennsylvania; Curator, Larry Smith; catalog.</p> <p>“World Artists’ Family”; Beograd, Yugoslavia; Curator, Dobrica Kamperelic.</p>

<b>1982</b>	<p>“Amazon World Show”; Bergamo, Italy; Curator, Ruggero Maggi.</p> <p>“Projecto Alternativo”; 81 Clemente Orozco Gallery; Universidad Nacional Autonoma de Mexico; Mexico City, Mexico; Curator, Manuel Marin.</p> <p>“Car-cho”; Mexico City.</p> <p>“Salva la Campagna Romana”; Gruppo Bottega d’Arte; Montecelio (Rome), Italy.</p> <p>“Alfabeto”; Amministrazione Provinciale di Savona; Italy; Curator, Umberto Stagnaro.</p> <p>“Art Photo-Copies Exhibition”; Centrum’t Hoogt; Utrecht, the Netherlands; Curator, Ulisses Carrion.</p> <p>“Cards in Series”; Rietveld Art Academy; Amsterdam, The Netherlands; Curator, Henk Fakkeldij.</p> <p>“Mostra de Arte Postal”; Fundacao Rio; Rio de Janeiro, Brazil.</p> <p>“Mail Art Festival in Takada”; Gallery Oshima; Joetsu, Japan.</p> <p>“Metro Media Exhibition #8”; Vancouver, British Columbia, Canada; Curator, Jupiter-Larsen.</p> <p>“The T-Shirt Show”; Shibuya; Tokyo, Japan; Curator, Kowa Kato; catalog.</p> <p>“Aqui II”; Mexico City, Mexico; Amsterdam, The Netherlands; Saudi Arabia; Curator, Manuel Marin.</p> <p>“Poetical Detritus”; La Plata, Argentina; Curator, G.E. Marx.</p> <p>“Rubber Stamp Works”; Kassel Art School; Kassel, West Germany; Curator, Bernd Olbrich.</p> <p>“Mail (Art) Stamps and Treated Stamps”; Postmuseum; Brussels, Belgium; Curator, Guy Schraenen; catalog and sheet of stamps published.</p>
<b>1981</b>	<p>“Fantastic Art”; Centro Documentazione Arti Visive/Archivio; Castel San Giorgio, Italy; Curator Sr. Rosamilia.</p> <p>“Mail Art Exhibition”; Artestudio; Bergamo, Italy; catalog.</p> <p>“House of the Artist”; Comune di Giulianova, Italy; Curator, Nicola Frangione. Subsequently exhibited at Civic Museum; Comune di Padova.</p> <p>“The World Message Now”; Fukuoka Cultural Center; Fukuoka, Japan; catalog.</p> <p>“World Art Post”; Artpool; Budapest, Hungary; Curator Gyorgy Galantai; catalog and film documentation.</p> <p>“Match Box Show”; Smallest Museum Show; Edewecht, West Germany; Curator, Dr. Klaus Groh.</p> <p>“Amazonic Trip”; Pontificia Catolica; Lima, Peru; Curator, Ruggero Maggi; catalog.</p> <p>International Mail Art Festival”; Antwerp, Belgium; Curator, Guy Schraenen.</p> <p>“Eureka”; Eureka, California; Curator, Geraldine Serpa.</p> <p>“Dr. Zwiebel’s Telepraxis”; Stuttgart, West Germany; catalog.</p>

<b>1980</b>	<p>“International Audio and Visual Mail Art Fair”; Gallery Lara Vincy; Paris, France.</p> <p>“Artists’ Stamps and Stamp Images”; Project Studio One; New York, New York; catalog.</p> <p>“Timbres d’Artists”; Palais de Beaulieu; Lausanne, Switzerland; Curator, Jean-Marc Rastorfer.</p> <p>“Stempelkunst in Nederland”; Amsterdam, The Netherlands; Curator, Ko De Jonge.</p> <p>“Kuldott Muveszet-Artpool”; Artpool; Budapest, Hungary.</p>
<b>1979</b>	<p>“Twenty Five Cleveland Painters: Fourth Annual Nova Painting Exhibit”; New Organization for the Visual Arts; juried show of paintings; Cleveland, Ohio; catalog.</p> <p>“Estafeta Posta Lateral” Invitational Mail Art Exhibition; Aleatoru Association; La Plata, Argentina.</p> <p>“Third National Print Invitational”; Visual Arts Center of Alaska; Anchorage, Alaska.</p> <p>Nuestro Libro Internacional, 1 st de Estampillas y Matesellos; Published in La Plata, Argentina.</p> <p>“Oberlin Artists”; Allen Memorial Art Museum; Oberlin, Ohio; Juried Multi-media exhibition.</p>
<b>1978</b>	<p>“Stamp Art Exhibition”; La Plata, Argentina; invitational.</p> <p>“International Book of Mail Artists’ Stamps”; La Plata, Argentina; invitational.</p> <p>“3 X 4 Show”; Recife, Brazil; invitational.</p> <p>“Invitational Exhibition of Artists’ Stamps”; Smith College; Northampton, Massachusetts. Subsequently exhibited at Williams College; Dartmouth College; Rhode Island School of Design; MIT; and the Allen Memorial Art Museum, Oberlin, Ohio.</p> <p>“Lightworks Envelope Show”; Ann Arbor, Michigan and Detroit, Michigan; Invitational with catalog.</p>
<b>1977</b>	<p>“Figurative Painting in the Midwest”; Madison Art Center; Madison, Wisconsin; Invitational with catalog.</p> <p>“Current Work”; Allen Memorial Art Museum, Oberlin College; Oberlin, Ohio.</p> <p>“Beauty of the Beast”; John Michael Kohler Arts Center; Sheboygan, Wisconsin; invitational.</p>
<b>1976</b>	<p>“Artistsamps and Stamp Images”; Simon Fraser University; Burnaby, British Columbia; International invitational exhibition traveling throughout Canada, the United States, and Europe.</p> <p>“Harley: Current Work”; Carl Solway Gallery; Cincinnati, Ohio.</p>
<b>1974</b>	<p>“Ohio Painting and Sculpture”; Dayton Art Institute; Dayton, Ohio; Invitational with catalog.</p>
<b>1973</b>	<p>Moscow and Baku, USSR; The artist was extended an official invitation to visit and exhibit in the USSR through the Society of Friendship and Cultural Relations with Foreign Countries; Azerbaijan SSR.</p>
<b>1971</b>	<p>“Three Man Exhibtion”; Mansfield Art Center; Mansfield, Ohio; invitational.</p>
<b>1970</b>	<p>“Current Work”; Chiari Gallery; Cleveland, Ohio.</p> <p>“Lakewood Shakespeare Festival Exhibition”; Lakewood, Ohio.</p> <p>“Current Work”; Women’s City Club Gallery; Cleveland, Ohio.</p>

<b>1969-1960</b>	<p>"May Show Exhibition"; Cleveland Art Museum; Cleveland, Ohio.</p> <p>Indiana University; Bloomington, Indiana.</p> <p>Fine Arts Museum; Evansville, Indiana.</p>
<b>PUBLICATIONS</b>	
<b>2009</b>	Cover painting for "A Little Travel Story" by David Oliveira, Harbor Mountain Press, Vermont
<b>2008</b>	Painting published on cover for <i>A Little Travel Story</i> by David Oliveira, Harbor Mountain Press, Vermont
<b>2007</b>	<p>"Pense Aqui", Rio Claro, Brazil</p> <p>Collage published as cover for <i>If You Like Difficulty: Poetry by Jan Clausen</i>, Harbor Mountain Press, Vermont</p>
<b>1990</b>	<p>"International Crash"; <i>Arte Postal 1990</i>; Rignano sull'Arno, Italy; Published by Franco Piri Focardi.</p> <p><i>International Artpost 90</i>; Vancouver, B.C.; published by Anna Banana.</p>
<b>1989</b>	<i>Arte Postal 89</i> ; Viareggio, Italy; published by Vittore Baroni.
<b>1988</b>	<p><i>Dream</i>; contributor's issue, Summer 1988; published by Brian Salzberg; Bloch Island, Rhode Island; Let's Press Etc.</p> <p><i>Aerial Print</i>, by K. Takeishi, Tokyo Japan.</p>
<b>1987</b>	<p><i>Nuestro Libro Internacional #16 de Estampillas y Matasellos</i>; edited by Edgardo Antonio-Vigo; published in La Plata, Argentina.</p> <p><i>Braincell # 63, 1987</i>; edited by Ryosuke Cohen; published in Osaka, Japan.</p> <p><i>The Search For Accidental Significance: for Brian Buczak</i>; published by Geoffrey Hendricks; New York, New York.</p> <p><i>Hors Serie #24</i>, published by Michel Collet, edition of 100 numbered and signed, 4 color xerox, Lure France.</p>
<b>1986</b>	<p><i>The EEE #8</i>; edited by Kazuyoshi and Takeishi; published in Tokyo, Japan.</p> <p>"Self Examination" <i>Commonpress #48</i>; Hjørring, Denmark; edited by Carsten Schmidt-Olsen.</p>
<b>1985</b>	<p><i>Nuestro Libro Internacional de Estampillas y Matasellos</i>; La Plata, Argentina; edited by Edgardo Antonio-Vigo.</p> <p>"La Neige", <i>Hors Serie</i>; published in Gevigney-et-Mercey, France.</p> <p><i>Devil/Paradise no. 11</i>; Charleroi, Belgium; edited by Th. Tillier.</p>

<p><b>1984</b></p>	<p>Correspondence Art; Michael Crane and Mary Stofflet, editors; Contemporary Arts Press.</p> <p>“Born to Survive: Aerogram Mail Art Project”, Commonpress #56; Wellen, Belgium; editor, Guy Bleus.</p> <p>“The Dictionary”, Commonpress # 53; Frankfurt, West Germany; edited by Klaus Peter-Fursten.</p> <p>Figura/Scrittura/Paritura; Frosinone, Italy.F.O.M.T. #7; Larne, Northern Ireland; edited by Dave Johnson.</p> <p>Art by the Book; published by Orworks; Amherst, Massachusetts; edited by Don Milliken.</p> <p>Mind’s Eye; West Covina; edited by Jeff Mullican.</p> <p>Global Postal ‘84; Musio Internazionale de Neu Art; Vancouver, B.C., Canada; edited by Ed Varney.</p> <p>AFZETS Palmbank 4C; ‘sGravenhage, The Netherlands; editors: Sonja van der Burg and A. Margot van Oosten.</p>
<p><b>1983</b></p>	<p>MC:4, March ‘83; Brooklyn, New York; editors: David Cole and Paul Zelevansky.</p>
<p><b>1982</b></p>	<p><i>World Art Post</i>; published in Budapest, Hungary; editor, Gyorgy Galantai.</p> <p><i>Verticalismo</i>, No. 21/22, Anno VIII; Maggio, 1982; Cantina, Italy.</p> <p><i>Arte Postale #28</i>; Forte Dei Marmi; editor Vittore Baroni.</p> <p><i>World Art Atlas</i>; Wellen, Belgium; editor, Guy Bleus.</p> <p>“Material Metamorphosis” <i>Commonpress #47</i>; Omaha, Nebraska; editor, Cracker Jack Kid.</p> <p><i>Bambu #3</i>; Pescara, Italy; editor, Ubaldo Giacomucci.</p> <p>“De Stem”, <i>Kerst ‘83</i> (newspaper); Middleburg, The Netherlands; editor, Ko De Jonge.</p> <p>Artists’ Stamp Book; La Plata, Argentina; editor, Graciella Marx.</p> <p><i>Book of Friends</i>; Wroclaw, Poland; editor; Wacław Ropiecki.</p>
<p><b>1981</b></p>	<p><i>XVI Bienal de Sao Paulo Vol. II, Catalogo de Arte Postal</i>; Sao Paulo, Brazil.</p> <p>“Automatenfotos” <i>Commonpress #46</i>; Stuttgart, West Germany; Angelika Schmidt.</p> <p>“Libros D’Artista” <i>Metronom</i>; Barcelona, Spain.</p> <p><i>SWAK: The Complete Book of Mail Fun for Kids</i>; Randy Harelson; Workman Publishing Co., Inc.; New York, New York.</p> <p><i>Gentleman’s Magazine #8</i>; Rheive, West Germany; editor, Willy Bucholz.</p> <p>“Homosexuality” <i>Commonpress #39</i>; Witten, West Germany; editor, Christoph Machart.</p> <p><i>Famous Artist Residence Series</i>; Berkeley, California; editor, T. Patrick.</p> <p><i>Book of Silence</i>; Wroclaw, Poland; editor, Wacław Ropiecki.</p>



<b>1980</b>	<p>“Esposicio de Tramesa Postal” (Mail Art Exhibition) <i>Metronom</i>; Barcelona, Spain.</p> <p>“Things to Think About in Space” <i>Commonpress #37</i>; editor, Mario Lara.</p> <p><i>Marco</i>; Mexico City, Mexico.</p> <p><i>Book of Souls</i>; Wroclaw, Poland; editor, Waclaw Ropeicki.</p>
<b>1979</b>	<p><i>Lightworks</i> No. 11/12, Fall 1979; Detroit, Michigan.</p> <p>“Our International Stamps” Book 1 and 2 Collector’s Newsletter #5, 1979; La Plata, Argentina; editor, G.E. Marx-Vigo, reviewed in print.</p> <p><i>Commonpress #11</i>; Published in Mt. Berry, Georgia.</p> <p><i>Commonpress #18</i>; Published in New York, New York.</p>
<b>1978</b>	<p><i>The Great ‘78 Mail Art Crime Contest</i>; San Francisco, California; editor, Lionel A. Biron.</p> <p><i>Doo Da Post-Zip 10000</i>; New York, New York; editor, E.F. Higgins, III.</p>
<b>CURATORIAL ASSIGNMENTS</b>	
<b>2003</b>	<b><a href="#">“Post Modern Post”</a> International Artistamps, Sonoma County Museum, Santa Rosa, California</b>
<b>2002</b>	<b><a href="#">“New Ceramic Horizons”</a>, Ten contemporary ceramic sculptors at Paradise Ridge Winery, Santa Rosa, California</b>
<b>2001</b>	<b><a href="#">“Inside Out : Outside In”</a>. The Correspondance of Ray Johnson and May Wilson”, Sonoma Museum of Visual Art, Santa Rosa, California</b>
<b>2000</b>	<b>“Of Now and Future Dreams”, Four women artists. Chiyomi Longo, Kathleen Thompson, Clara Lanyi and Dharma Strasser, Sonoma Museum of Visual Art, Santa Rosa, California</b>
<b>1999</b>	<p>Susan Tabor Avila, New Fabric Sculpture, Sonoma Museum of Visual Art, Santa Rosa, California</p> <p>Kwang-Yoel Kim, Large Paintings From The 90’s, Sonoma Museum of Visual Art, Santa Rosa, California</p> <p>“Muftolingua”, Contemporary Concrete Poetry from Russia, Sonoma Museum of Visual Art, Santa Rosa, California</p> <p>Inya Laskowski and Christopher Breuer, Prints and Ceramics, Sonoma Museum of Visual Art, Santa Rosa , California</p> <p>“Legerdemain”, sculpture by Christiane Vincent, Sonoma Museum of Visual Art, Santa Rosa, California</p>
<b>1995-6</b>	<b>Exhibitions Committee, California Museum of Art, Santa Rosa, CA.</b>
<b>1995</b>	<b>“It’s in the Mail: Artistamps and the Mail Art Movement”; California Museum of Art, The Luther Burbank Center; co-curated with Gay Shelton, Director.</b>
<b>1986-7</b>	<b><a href="#">“Corresponding Worlds”</a>; Allen Memorial Art Museum, Oberlin College; Oberlin, Ohio; Sole curator of this international exhibition of Artists’ Stamps.</b>
<b>1981</b>	<b>“Self Portraits”; SPACES (Alternative Exhibition Site); Cleveland, Ohio; Sole curator for this international mail art exhibition of self-portraits submitted by 250 artists.</b>

## COMMISSIONS

<b>1974</b>	State of Ohio Office Building; Columbus, Ohio; "Boule de Suif", a large, figurative canvas.
<b>THEATER</b>	
<b>1985</b>	<a href="#"><i>Shout Across the River</i></a> by Stephen Poliakoff. Designed and executed sets and graphics for this production at Oberlin College; Oberlin, Ohio.
<b>1982</b>	<a href="#"><i>Ghosts of Hiroshima</i></a> by Deborah Lubar. Designed and executed banners, masks, sets, and graphics for this documentary drama sponsored by Oberlin College and the Ohio Humanities Council. This project was on tour in 1983 and 1984 with the artist in attendance.
<b>1977</b>	<i>Candella Pavanne</i> A shadow puppet play based on the paintings of the artist who designed and executed the sets and the puppets. Poetry dialog by Patricia Ikeda, Music by Richard Kassell. Production funded by a \$10,000 grant from the Cleveland Foundation; Cleveland, Ohio. This theater piece toured for two years.
<b>1976</b>	<i>Yerma</i> by Garcia Lorca. Designed and executed sets, costumes, makeup, and related graphics. The set was a large (10' X 15') oil still life canvas. Oberlin College Theater Department; Oberlin, Ohio.
<b>ARTIST IN RESIDENCE</b>	
<b>1986</b>	University of Massachusetts, Department of Fine Arts; Amherst, Massachusetts; Visiting lecturer and studio critic.
<b>1972</b>	University of Delaware; Newark, Delaware.
<b>1970</b>	Sewickley Academy; Sewickley, Pennsylvania.
<b>1966</b>	College of Wooster; Wooster, Ohio.